

# *Thy Vision, Our Sight*

Original Song Text by Rebecca Brothers

1

*God of all questions, of all things unknown,  
How long until You return for Your own?  
Now we see darkly, and only in part,  
Great is our yearning to fathom Your heart.*

2

*All men have fallen, and all have transgressed;  
None have succeeded in passing the test;  
No hope now lingers, no way to be saved,  
But for the promise our Father has made.*

3

*All who believe in the Son's sacrifice,  
Shall be forgiven and washed of their vice.  
This is His promise, the source of our hope,  
Fuel for our journey on this treacherous slope.*

4

*Now is our story told here in the dark,  
Fenced in by foes terrifying and stark.  
Love seems unwise, and grace all but gone,  
All that seems imminent is the grave's  
looming yawn.*

5

*After these shadows, and after the night,  
Then will be only the fullness of light.  
Filled with God's goodness, and cleansed from all sin,  
Then as His children we'll all enter in.*

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# *Thy Pleasant Pastures*

Original Song Text by Rebecca Brothers

*Savior like a Shepherd lead us,  
Much we need Thy tender care;  
In Thy pleasant pastures feed us,  
For our use Thy folds prepare.*

*Blessed Jesus, blessed Jesus,  
Thou hast bought us, Thine we are.*

*Once the flock has been united,  
Once the lost have all been found,  
All the wrongs shall then be righted,  
and our Shepherd Crowned.*

*Mighty Savior, mighty Savior,  
Thou wilt reign forever more.  
Mighty Savior, mighty Savior,  
Thou wilt reign above, reign as King.  
Reign as loving, lawful King forever.*

# *A Still, Small Voice*

Setting by Mark Babienko

Original Orchestral Composition by Aric Vyhmeister

The orchestral work is a musical telling of Elijah's meeting with God after the experience on Mount Carmel. The story is told through the music's section titles printed in the score, reproduced below.

**1 Escaping a Crazy Queen** Elijah is in mid flight, fleeing Queen Jezebel after her threat on his life.

**2 Mountain Journey** Elijah runs to Mount Horeb, making his way up the mountain.

**3 Respite In A Cave** Finding a cave in the mountain, Elijah seeks a hiding place.

**4 Moonlit View** As night falls, Elijah stands at the cave entrance. He looks across the mountainous terrain, confident he is now well hidden.

**5 Blood for Water** After God's mighty display on Mount Carmel that ended the three year drought, Elijah reflects on how his life is now being sought after.

**6 Rock for A Pillow** After his flight into the wilderness and up the mountain, the prophet settles down in the cave to rest.

**7 Sleeping With Self Pity** Elijah reflects on his hiding; the unfairness of having so much of God visible by his side one minute, and running from the threat of death the next.

**8 Absolute Power Approaches** One cannot hide from God; He knows where Elijah is and comes to his place of hiding.

**9 He Is Here** God and His mighty Presence arrives in the cave.

**10 Inquiry of A Millennia** As Adam and Eve were questioned so is Elijah. God asks simply, "What are you doing here?"

**11,12 I Was Zealous; I Alone Remain** In response to God's questioning, Elijah answers with self justification and self pity.

**13 Stand Up** God does not argue with Elijah. He tells him to get up.

**14 The Lord Will Pass By** God tells Elijah that He will show him the power Elijah thinks he wants to see.

**15,16, 17 Hellish Hurricane; Roaring Rocks; Fire of A Thousand Voices;** A mighty wind tears up the mountain side, followed by a mighty earthquake. Finally, a fire storm engulfs the mountain.

**18 Dust and Embers** Suddenly, there is an eerie stillness.

**19 Divinity Absentia** Throughout the display, Elijah stood terrified before the raw power of unveiled Divinity. But, God was not in the display of destructive power.

**20 His Voice As the Sound** Instead, God in His Spirit is in the Still, Small Voice.  
(*transition without pause into Mack Wilberg's "His Voice as the Sound"*)