"REJOICE IN CHRIST" PERFORMANCE

Jan 27, 5:00pm at the First United Methodist Church of Orlando

You must be at the First Methodist Church by 4:15 pm

CONCERT ATTIRE

MEN: Black dress shirt and pants
WOMEN: Formal black dress and black shoes

LOCATION ADDRESSES

First Methodist Church	Markham Woods Church		
142 E. Jackson St.	505 Markham Woods Road		
Orlando, FL 32801	Longwood, FL 32779		
(407) 849-6080	(407) 862-7578		

PARKING AT FIRST METHODIST – REHEARSAL & CONCERT

The main parking option is in the seven-floor Seaside parking garage on the corner of Jackson Street and Magnolia Avenue (access on Jackson). We will be providing access to the parking garage free of charge on the night of the rehearsal and night of the performance. On the performance night, the parking garage will be closing at 9:30PM.

MUSIC PURCHASE

If choir members wish to help the concert in a material way, they may do so by purchasing a choral score concert set for \$10.00 per set. This includes all the pieces the choir will be singing. Scores can be picked up at the first rehearsal. All monies paid go to offsetting material program expenses.

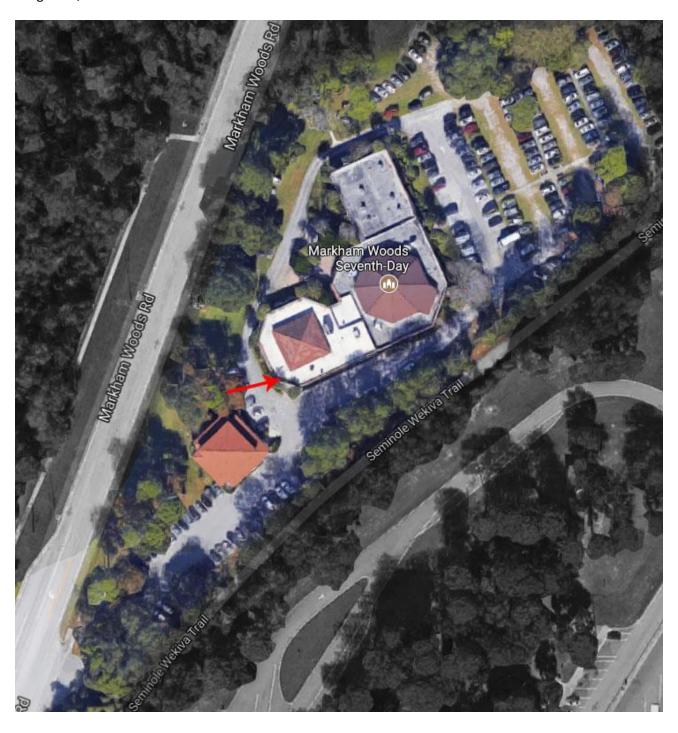
Practice Schedule

	Section	Date	Start	End	Practice Location
Choir Sectional	Choir Only	Saturday, Jan. 20	4:00 PM	6:30 PM	Markham Woods Church Fellowship Hall
Dress Rehearsal	All Performers	Thursday, Jan. 25	6:30 PM	9:30 PM	First Methodist Church
PERFORMANCE	All Performers	Saturday, Sept. 9	Call Time 4:15PM	≈ 6:15 PM	First Methodist Church

Location of first practice – Choir Only

Parking is free, first come first served.

505 Markham Woods Road Longwood, FL 32779



Location of 5th Practice & Performance – Choir and Orchestra, Sept. 7

Parking is free under the church, accessible from the E Jackson St side. Parking also available on the surface lot across from the church. **142 E. Jackson St. Orlando, FL 32801**



Meet the Directors



Bill Shortal



Bill served the First United Methodist Church of Orlando for 23 years as Director of Music and Worship Arts. There he administered a program of 14 ensembles and annually directed two concerts with full orchestra. Prior to Orlando, Bill held similar positions with churches in Fort Myers, FL; Wood River, IL; and Sioux Falls, SD. He holds degrees from Millikin University (BME) and the University of Illinois (MM). Previously, Bill served The Fellowship of United Methodists in Music and Worship Arts as national president and vice-president, as well as president of the Florida chapter.

Leon Hauck



Leon Hauck brings with him 40 years of music performance and directing. He was the choir director at the Denver First Seventh-day Adventist Church for several years. He is also the director of Restoration, a vocal octet. He studied piano under Virginia Gene Rittenhouse for several years, and at the age of 17 placed first in the New England Piano Teachers Association competition. He is an active trombone player with the Markham Brass, as well as an active singer with Restoration.

Jan. 27 Concert Lineup Est. Runtime 50-60 minutes

DIRECTOR	PERFORMERS	PIECE	COMPOSER		
NARRATOR	Narration 1 [Rejoice, Christ is Our Creator]				
SHORTLE	Orchestra/Choir	Glory!	Rimsky-Korsakov		
SHORTLE	Orchestra/Organ/Choir	For the Beauty of the Earth	Rutter		
SHORTLE	Orchestra/Choir/Piano	Raise Your Voices	Lovland		
NARRATOR	Narration 2 [Rejoice, Christ is Our Redeemer]				
HAUCK	Brass/Perc/Organ/Choir	To the Lamb on the Throne	Forrest		
SHORTLE	Orchestra Only	Manfred Symphony - Excerpt	Tchaikovsky		
SHORTLE	Orchestra/Choir	O God Beyond All Praising	Forrest		
NARRATOR	Narration 3 [Rejoice, Christ is our Savior!]				
SHORTLE	Orchestra/Mens Chorus	You Raise Me Up	Hofheins		
SHORTLE	Orchestra/Organ/Choir	A Mighty Fortress is Our God	Forrest		
SHORTLE	Orchestra/Choir	Until Then	Hamblen		
NARRATOR	Narration 4 [Rejoice in Christ Our All!]				
SHORTLE	Orchestra/Organ/Choir	Guide Us, O Thou Great Jehovah	Wilberg		

Reference recordings are available online for the original compositions and arrangements. Visit www.CentralFloridaMusical.com/performers to listen to these at any time.